



# LISA COWEN

Production Designer

## PRODUCTION DESIGNER CREDITS

DAVEY & JONESIE'S LOCKER <i>Season 1</i>	Showrunner: Evany Rosen	Hulu / Marblemedia
RAPTUS <i>Feature</i>	Director: Bennet De Brabandere	Mercury 3 Film Production
BLACK LIFE: UNTOLD STORIES <i>Season 1, Episode 6</i> <i>Historical Reenactments, PK Interview</i>	Showrunner: Leslie Norville	CBC / Northwood Ent.

## ART DIRECTOR CREDITS

FAITH HEIST: A CHRISTMAS CAPER <i>Feature</i>	Director: J.B. Sugar Production Designer: Ron Stefaniuk	No Equal Entertainment
ENDLINGS <i>Season 2</i>	Showrunner: J.J. Johnson Production Designer: Ron Stefaniuk	Hulu / Sinking Ship Ent.

## SCENIC ART, CONCEPT ART, DRAFTING, & 3D CREDITS

FRANKENSTEIN <i>Feature</i> <i>Scenic Artist (Sculpture Department)</i>	Director: Guillermo del Toro Production Designer: Tamara Deverell	Netflix
BEACON 23 <i>Season 1</i> <i>1st AR Concept Artist (Costume Department)</i>	Showrunner: Zak Penn Costume Designer: Joyce Schure	MGM+ / Boat Rocker
TITANS <i>Season 3</i> <i>1st AR Concept Art, Drafting, Special Builds</i>	Showrunner: Greg Walker Production Designer: Ian Brock	Warner Bros.TV / Berlanti Productions/ Weed Road Pictures
THE BOYS <i>Seasons 2 + 3</i> <i>Concept Artist, Digital 3D</i>	Showrunner: Eric Kripke Production Designer: Arvinder Greywal	Amazon Prime Video / Sony Pictures TV / Original Film / Point Grey
COWBOY BEEBOP <i>Season 1</i> <i>3D Space-Vehicle Modeling</i>	Showrunner: André Nemec Production Designer: Gary Mackay	Netflix / Midnight Radio / Tomorrow Studios
LOCKE & KEY <i>Season 1</i> <i>Concept Art, Physical Art</i>	Showrunners: Carlton Cuse, Meredith Averill Production Designer: Rory Cheyne	Netflix / IDW Ent. / Take 5 Productions
ENDLINGS <i>Season 1</i> <i>Concept Art, 3D Modeling</i>	Showrunner: J.J. Johnson Production Designer: Ron Stefaniuk	Hulu / Sinking Ship Ent.