



JESS AARON DUNLAP

Director of Photography

FEATURES

THE HERMIT	Andrew Vogel	Independent
THE DIRTY SOUTH (2023) <i>2023 Chelsea Film Festival Winner: Best Cinematography</i>	Matthew Yerby	VP Independent Convoke Media
HEDGEHOG (2022)	Ye'ela Rosenfeld	Indie
13 CAMERAS (2015) <i>2015 Fantasia International</i>	Victor Zarcoff	30 Bones Cinema 79th & Broadway Entertainment

TELEVISION

KEEBLER (2019)	D: Phil Matarese EP: Gail Berman, Mike Luciano, Phil Matarese	Indie
OUR FASCINATING PLANET (2018)	D: Demetri Martin EP: Mike Farah, Joe Farrell, Joe Hardesty, Demetri Martin	Funny or Die

COMMERCIAL & MUSIC VIDEO DIRECTORS

Kate Adams, Sean Bankhead, Blake Behnam, Dano Cerny, Sergio Cilli, The Daniels, Laryn DeLuco, Mike Dempsey, Erica Eng, Ben Fee, Matt Fife, Scott Fleishman, Arden Grier, Emma Higgins, Oren Kaplan, Nina Ljeti, Demetri Martin, Dan Opsal, Vince Peone, Matt Pollock, Joe Sabia, Jared Seltzer, The Squared Division, Alfredo Tovar, Philip Van, Liza Voloshin, Sam Wrench, Tony Yacenda

COMMERCIALS & MUSIC VIDEOS

Anderson Paak "The City", Band of Horses "Warning Signs", Bush's Beans, Camelbak, Clé de Peau Beauté, Dante Bowl "Wind Me Up", Ford, Google Pixel, Hot Wheels, Katy Perry "I'll Be Home For Christmas", Kia, Logitech, Major Lazer, Manchester Orchestra "The Sunshine", Marriott, McDonald's, Mr. Clean, Quiznos, Sleigh Bells "Locust Laced", Tiesto "Blue", Tostitos, Tuborg, Virginia Lottery, Volkswagen, Walmart